

Morgan M. Rich

Curriculum Vitae – May 2020

Assistant Professor of Music (Music History)
Texas A&M University–Commerce
Department of Music
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AREAS OF EXPERTISE

20th- and 21st-Century Music
Music and Philosophy
The Second Viennese School
Austro-German Music from the 19th-20th Centuries
Music and Narrative

ACADEMIC POSITIONS

2019– Assistant Professor of Music (Music History)
Texas A&M-Commerce, Department of Music

2018–2019 Adjunct Lecturer of General Humanities
University of Florida, College of Liberal Arts & Sciences

2018–2019 Adjunct Lecturer of Strategic Communications, and Technical Writing
University of Florida, College of Liberal Arts & Sciences, University Writing Program

2017–2018 Postdoctoral Fellow in the Humanities at Research Institutes in Germany
Volkswagen Stiftung and Andrew W. Mellon Foundation
Staatliches Institut für Musikforschung, Berlin

2016–2017 Visiting Assistant Professor of Music (Musicology)
University of Florida, School of Music

EDUCATION

2016 Ph.D in Music History and Literature
The University of Florida, School of Music
Dissertation: Theodor W. Adorno and Alban Berg: The Crossroads between Philosophy and Music
Advisor: Silvio dos Santos

2008 M.M. in Musicology
Bowling Green State University, College of Music Arts
Thesis: Lulu and the Undoing of Men: Unveiling Patriarchal Conventions Imposed and Overturned in Alban Berg's Opera
Advisor: Robert Fallon

2006 B.S. in Music History and Literature
Indiana State University, School of Music

PUBLICATIONS

Chapter. "Theodor Adorno's Musical Monographs: Challenging the Genre and Creating Historical Narratives" in *Music Criticism 1900–1950*, edited by Jordi Ballester and German Gan Quesada, Turnhout, Belgium: Brepols, 2018.

Textbook Article. "Arnold Schoenberg's Piano Suite, op. 25" in *A-R Online Music Anthology*.

DVD review. "Barbara Hannigan: Concert Documentary by Barbara Hannigan, and: *Lulu* by Alban Berg," *MLA Notes* 72, no. 3, March 2016.

CD review. "Eleanor Cory: 'Chasing Time'" Albany Records Troy 1031 (2008), in *International Alliance for Women in Music Journal* 15, no. 1, 2009.

PUBLICATIONS IN PROGRESS

Book *Theodor Adorno's Vienna: Musical Context for Philosophical Thought*

Article Musical Philosophy: Alban Berg, Theodor Adorno, and the Formulation of Negative Dialectics" (under review)

Article "Metaphors of Light in Musical Form and Gestures: Analyzing Kaija Saariaho's *Notes on Light*"

Article "Negative Dialectics and Adorno's *Philosophy of New Music*"

CONFERENCE PRESENTATIONS

2019 Livewire 10, New Music Festival, "Rewind/Fast Forward" – Baltimore, MD
"Inspiration and Transformation – Interpreting the Role of 'Nature' in Kaija Saariaho's Works"

2019 American Musicological Society, Southwestern Chapter – Fort Worth, TX
"Theodor W. Adorno's Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*"

2019 Spectralisms 2019, International Conference, IRCAM – Paris, FR
"Looking into the Heart of Light: Metaphors of Light in Kaija Saariaho's *Notes on Light*"

2019 American Musicological Society, Southern Chapter – Jacksonville, FL
"Theodor W. Adorno's Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*"

2018 Biography and Public History Conference: Construction of Historical Narratives through Life-Writing – Nottingham, UK
"Theodor W. Adorno's Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*"

2017 American Musicological Society, Southern Chapter – Hattiesburg, MS
"Looking into the Heart of Light: Metaphors of Light in Kaija Saariaho's *Notes on Light*"

2017 University of Florida Musicology Department Colloquium – Gainesville, FL
"Theodor Adorno's Musical Monographs: Challenging the Genre and Creating Historical Narratives"

- 2016 Music Criticism 1900–1950 – Barcelona, ES
 “Theodor Adorno’s Musical Monographs: Challenging the Genre and Creating Historical Narratives”
- 2016 American Musicological Society, South-Central Chapter – Athens, GA
 “Constructing a Narrative: Reexamining Theodor Adorno’s *Alban Berg: Master of the Smallest Link* through Source Study”
- 2016 American Musicological Society, Southern Chapter – West Palm Beach, FL
 “Constructing a Narrative: Reexamining Theodor Adorno’s *Alban Berg: Master of the Smallest Link* through Source Study”
- 2015 Annual Meeting of the German Studies Association – Kansas City, MO
 “Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno’s *The Philosophy of New Music*”
- 2015 Annual Meeting of the Austrian Studies Association – Detroit, MI
 “Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno’s *The Philosophy of New Music*”
- 2014 Music, Marxism, and the Frankfurt School – Dublin, IE
 “Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno’s *The Philosophy of New Music*”
- 2014 American Musicological Society, New England Chapter – Boston, MA
 “Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno’s *The Philosophy of New Music*”
- 2013 Annual Meeting of the American Musicological Society – Pittsburgh, PA
 “Theodor Adorno and Alban Berg: The Crossroad between Kant and Beethoven”
- 2012 20th International Conference of Europeanists – Amsterdam, NL
 “Theodor W. Adorno the Music Critic: Adorno, Berg, and the Beginning of Dialectical Music Criticism”
- 2012 European Studies Conference – Omaha, NE
 “Adorno, Berg, and the Beginning of Dialectical Music Criticism”
- 2012 American Musicological Society, Southern Chapter – Tuscaloosa, AL
 “The Lasting Influence of Compositional Study: Adorno, Berg, and the Beginning of Dialectical Music Criticism”
- 2010 American Musicological Society, Midwest Chapter – Chicago, IL
 “Foretelling Death: Desire, Fate, and the Disintegration of Reason in the ‘Introduction, Canon, and Coda’ of Alban Berg’s *Lulu*”

COURSES TAUGHT

Undergraduate

Spring 2020	Introduction to Music Literature, for Music Majors, Texas A&M-Commerce
Spring 2020	Music History Survey II, 18 th Century through 21 st Century, Texas A&M-Commerce
Fall 2019	Music History Survey I, Middle Ages through 1750, Texas A&M-Commerce
Spring 2019	Strategic Communication, University Writing Program, University of Florida
Fall 2018	Technical Communication, University Writing Program, University of Florida
Summer 2017	Music History Survey, 20 th –21 st Centuries, Online, Bowling Green State University
Spring 2017	Music History Survey, 19 th –21 st Centuries, University of Florida
Spring 2017	Music Appreciation, University of Florida
2018–2019	Music Appreciation Online, Cape Cod Community College
2015–2019	What is the Good Life?, General Humanities, Online and Hybrid, University of Florida
2010–2012	Music Appreciation, University of Florida

Graduate

Spring 2020	Music in the 20 th Century, Texas A&M-Commerce
Fall 2019	Music in the 19 th Century, Texas A&M-Commerce
Fall 2019	Research Techniques, Texas A&M-Commerce
Spring 2017	Graduate Seminar, Directed Readings, The Philosophy of (Pop)Music, University of Florida
Fall 2016	Graduate Seminar in 19 th -Century Music, University of Florida
Fall 2016	Graduate Music History Review, University of Florida

COURSE DEVELOPMENT

Spring 2020	Introduction to Music Literature, for Non-Music Majors, Online, Texas A&M-Commerce
Fall 2018	Music Appreciation, Online, Cape Cod Community College
Fall 2015	Graduate Music History Review, Online, University of Florida

SERVICE

2019–Current	Curriculum Committee – Texas A&M-Commerce, Department of Music
2019–2020	Committee Member, Undergraduate Honors Thesis – Texas A&M-Commerce, Department of Music
2016–2017	Coordinator, Musicology Area Colloquium Series, University of Florida, School of Music
2016	Advisor for Undergraduate Honors Thesis – University of Florida, School of Music
2011–2013	Student Representative to Council – American Musicological Society

OTHER PROFESSIONAL ACTIVITIES

2015	Academic Tutor to Student Athletes – University of Florida, Athletic Association
2013–2016	Concert and Recital Program Editor – University of Florida, School of Music

AWARDS

2016	University of Florida Graduate School Dissertation Award
2016	Rey Longyear Student Paper Award, American Musicological Society South-Central Chapter
2014	Student Creative Research Award, University of Florida Best of School Award,
2014	Madelyn Lockhart and Academic Association of University Women Emerging Scholar Award
2013	The Madelyn M. Lockhart Graduate Student and Faculty Fellowship, University of Florida
2013	Graduate School Doctoral Research Travel Award, University of Florida

2012 Foreign Language and Area Studies Fellowship (FLAS), Germany
2012 Anthony Jung Award for Best Graduate Student Paper at the European Studies
2012 Mr. and Mrs. John V. D’Albora, Jr. Scholarship, University of Florida
2009–2012 Grinter Fellow, University of Florida
2008 Richard S. James Memorial Scholarship, Bowling Green State University

GRANTS

2015 Austrian Studies Association Travel Grant
2013 American Musicological Society Professional Development Grant
2012 University of Florida Center for European Studies Research Travel Grant
2009–2015 University of Florida School of Music and Graduate School Travel Grants

AFFILIATIONS

American Musicological Society,
American Musicological Society, Music and Philosophy Study Group
Austrian Studies Association
Council for European Studies
German Studies Association

LANGUAGES

German
French (reading knowledge)