

Morgan M. Rich

Curriculum Vitae

University of Florida
College of the Arts & College of Liberal Arts and Sciences
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Gainesville, Florida 32611

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Gainesville, Florida 32607
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EDUCATION

Ph.D., School of Music, The University of Florida, 2016

Dissertation: Theodor W. Adorno and Alban Berg: The Crossroads between Philosophy and Music
Advisor: Silvio dos Santos

M.M., College of Music Arts, Bowling Green State University, 2008

Thesis: Lulu and the Undoing of Men: Unveiling Patriarchal Conventions Imposed and Overturned in Alban Berg's Opera
Advisor: Robert Fallon

B.S., Music History and Literature, School of Music, Indiana State University, 2006

APPOINTMENTS

Postdoctoral Fellow in the Humanities at Universities and Research Institutes in Germany, Volkswagen Stiftung and Andrew W. Mellon Foundation, Staatliches Institut für Musikforschung, Berlin, 2017–2018

University of Florida, School of Music, Visiting Assistant Professor of Musicology, 2016–2017

TEACHING EXPERIENCE

University of Florida – Undergraduate

Strategic Communication, University Writing Program, Spring 2019
Professional Writing in the Disciplines, University Writing Program, Fall 2018
General Humanities, What is the Good Life?, Online and Hybrid, 2015–2019
Music History Survey, 19th–21st Centuries, Spring 2017
Music Appreciation, Spring 2017, 2010–2012

University of Florida – Graduate

Graduate Seminar, Directed Readings, The Philosophy of (Pop)Music, Spring 2017
Graduate Seminar in 19th-Century Music, Fall 2016
Graduate Music History Review, Fall 2016

Cape Cod Community College

Music Appreciation, online course development, Fall 2018

Bowling Green State University

Music History Survey, online, 20th–21st centuries, Summer 2017

Teaching Assistant

What is the Good Life?, 2013–2016
Survey of Music History, 19th–21st Centuries, Spring 2014
Graduate Music History Review, Fall 2013
Music Appreciation, 2006–2008

PUBLICATIONS

"Theodor Adorno's Musical Monographs: Challenging the Genre and Creating Historical Narratives"

in *Music Criticism 1900–1950*, edited by Jordi Ballester and Gérman Gan Quesada, Turnhout, Belgium: Brepols, 2018.

Textbook Article. “Arnold Schoenberg’s Piano Suite, op. 25” in *A-R Online Music Anthology*.

DVD review. “Barbara Hannigan: Concert Documentary by Barbara Hannigan, and: *Lulu* by Alban Berg,” *MLA Notes* 72, no. 3, March 2016.

CD review. “Eleanor Cory: ‘Chasing Time’” Albany Records Troy 1031 (2008), in *International Alliance for Women in Music Journal* 15, no. 1, 2009.

ARTICLES IN PROGRESS

“Musical Philosophy: Alban Berg, Theodor Adorno, and the Formulation of Negative Dialectics” (under review)

“The Concept of Negative Dialectics and Adorno’s *Philosophy of New Music*”

“Metaphors of Light in Musical Form and Gestures: Analyzing Kaija Saariaho’s *Notes on Light*”

BOOK PROJECT

Theodor Adorno’s Vienna: Musical Context for Philosophical Thought

CONFERENCE PRESENTATIONS

“Theodor W. Adorno’s Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*”

- American Musicological Society, Southern Chapter Meeting, Jacksonville, FL, February 2019
- Biography and Public History Conference: Construction of Historical Narratives through Life-Writing, University of Nottingham, June 2018

“Looking into the Heart of Light: Metaphors of Light in Kaija Saariaho’s *Notes on Light*”

- Spectralisms 2019, International Conference, IRCAM, Paris, France, June 2019
- American Musicological Society, Southern Chapter Meeting, University of Southern Mississippi, February 2017

“Theodor Adorno’s Musical Monographs: Challenging the Genre and Creating Historical Narratives”

- “Music Criticism 1900-1950,” Centro Studi Opera Omnia Luigi Boccherini of Lucca and the Societat Catalana de Musicologia of Barcelona, Barcelona, Spain, October 2016
- University of Florida Musicology Department Colloquium, January 2017

“Constructing a Narrative: Reexamining Theodor Adorno’s *Alban Berg: Master of the Smallest Link* through Source Study”

- American Musicological Society, South-Central Chapter Meeting, Athens, GA, March 2016
- American Musicological Society, Southern Chapter Meeting, West Palm Beach, FL, February 2016

“Adorno, Berg, and Composition with Twelve-Tones: Rereading Adorno’s *The Philosophy of New Music*”

- Annual Meeting of the Austrian Studies Association, Detroit, MI, March 2015
- Annual Meeting of the German Studies Association, Kansas City, MO, September 2015
- Music, Marxism, and the Frankfurt School, Dublin, IE, July 2014
- American Musicological Society, New England Chapter Meeting, Boston, MA, March 2014

“Theodor Adorno and Alban Berg: The Crossroad between Kant and Beethoven”

- Annual Meeting of the American Musicological Society, Pittsburgh, PA, November 2013
- University of Florida Musicology Department Colloquium, September 2013

“Theodor W. Adorno the Music Critic: Adorno, Berg, and the Beginning of Dialectical Music Criticism.”

- 20th International Conference of Europeanists, Amsterdam, NL, June 2012

“Adorno, Berg, and the Beginning of Dialectical Music Criticism.”

- European Studies Conference, Omaha, NE, October 2012
- University of Florida Center for European Studies Colloquium Series, September 2012

“The Lasting Influence of Compositional Study: Adorno, Berg, and the Beginning of Dialectical Music Criticism.”

- Southern Chapter of the American Musicological Society, Tuscaloosa, AL, February 2012
- University of Florida Musicology Department Colloquium, January 2012

“Foretelling Death: Desire, Fate, and the Disintegration of Reason in the ‘Introduction, Canon, and Coda’ of Alban Berg’s Lulu.”

- Southern Graduate Music Research Symposium, Tallahassee, FL, September 2011
- Midwest Chapter of the American Musicological Society, Chicago, IL, October 2010
- University of Florida Musicology Department Colloquium, October 2010

AWARDS AND HONORS

University of Florida Graduate School Dissertation Award, 2016

Rey Longyear Student Paper Award, American Musicological Society South-Central Chapter, 2016

Student Creative Research Award, University of Florida Best of School Award, 2014

Madelyn Lockhart and Academic Association of University Women Emerging Scholar Award, 2014

The Madelyn M. Lockhart Graduate Student and Faculty Fellowship, University of Florida, 2013

Graduate School Doctoral Research Travel Award, University of Florida, 2013

Foreign Language and Area Studies Fellowship (FLAS), Germany, 2012

Anthony Jung Award for Best Graduate Student Paper at the European Studies, 2012

Mr. and Mrs. John V. D’Albora, Jr. Scholarship, University of Florida, 2012

Grinter Fellow, University of Florida, 2009–2012

Richard S. James Memorial Scholarship, Bowling Green State University, 2008

GRANTS

Austrian Studies Association Travel Grant, 2015

American Musicological Society Professional Development Grant, 2013

University of Florida Center for European Studies Research Travel Grant, 2012

University of Florida School of Music and Graduate School Travel Grants, 2009–2015

PROFESSIONAL EXPERIENCE

Advisor for Undergraduate Honors Thesis, Fall 2016

Academic Tutor to Student Athletes, University Athletic Association, University of Florida, 2015

Concert and Recital Program Editor, University of Florida School of Music, 2013–2016

American Musicological Society, Student Representative to Council, 2011–2013

AFFILIATIONS

American Musicological Society, AMS Music and Philosophy Study Group, Austrian Studies Association

Council for European Studies, German Studies Association

LANGUAGES

German; French (reading knowledge)