

**2019 AMS Southern Chapter Annual Meeting**  
University of North Florida  
February 22–23, 2019

Preliminary Program

**Friday, February 22**

8:00–8:50      Registration

8:50–9:00      Opening Remarks  
Dr. Randall Tinnin, Chair, School of Music  
University of North Florida

9:00–10:30     Identity and Protest in American Song  
Joe Gennaro (University of Central Florida), chair

“Forty Years of Sociopolitical Protest Music: Roger Waters’s Concept Albums as Manifesto against Indifference”  
Navid Bargrizan, University of Florida

“‘Keep Our Market Full and Free’: Southern Nationalism and Sheet Music Trade in New Orleans During the Civil War”  
Warren Kimball, Louisiana State University

“‘Speeding Motorcycle of My Heart’: Daniel Johnston and a Performance of Disability”  
Maria Cizmic, University of South Florida

10:30–10:50     Break

10:50–12:20     Hearing Place  
Kathleen Sewright (Winter Springs, Florida), chair

“Sonorism and the Urban Soundscape in Penderecki’s *Pittsburgh Overture* (1967)”  
Emily Theobald, University of Florida

“‘Cara Italia’ and the Diasporic Work of Italian Rap”  
Jeremy A. Frusco, University of Florida

“A Tale of Two Cantors: Heinrich Grimm (1592-1637) and Thomas Selle (1599-1663) during the Thirty Years War”  
Joanna Hunt, Florida State University

12:20–2:00      Lunch

2:00–3:00      Approaches to Analysis  
Brett Boutwell (Louisiana State University), chair

“Theodor Adorno’s Autobiographical Flashes in *Berg. Meister des kleinsten Übergangs*”  
Morgan Rich, University of Florida

“An Alternative Formal Function? James Webster’s ‘Antiperiod’ and Mid- to Late-18th Century Thematic Design”  
James MacKay, Loyola University

3:00–3:20      Break

3:20–4:20      Legacies  
Sarah Caissie Provost (University of North Florida), chair

“The Remarkable Jenny Cameron”  
Rachel Bani, Florida State University

“Blanche Wetherill Walton: Stewardship and the American Modernist Music Movement”  
Emily Eubanks, Florida State University

4:20–5:00      Business Meeting

### **Saturday, February 23**

9:00–10:30      Losing American Music  
Scott Warfield (University of Central Florida), chair

“Forgetting and Remembering: The Case of Leo Sowerby’s *The Canticle of the Sun*”  
Joseph Sargent, University of Alabama

“The Curious Case of Anthony Gnazzo: A Lost American Experimentalist”  
Michael Palmese, Louisiana State University

“‘Conditions Certainly are Rotten’: The Demise of the Sousa Band (1926–1931)”  
Bryan Proksch, Lamar University

10:30–10:50      Break

10:50–12:20      Creating and Revising  
Josh Neumann (University of Florida), chair

“‘Surpassingly Beautiful’ or ‘Too Uniform a Color’? Verdi’s *I due Foscari* in the Context of Its Genesis”

Andreas Giger, Louisiana State University

“Credit Where Credit Is Due: ‘Let’s Go Steady,’ The First Book of *Bye Bye Birdie*”

Scott Warfield, University of Central Florida

“From Darkness to Glory in *The Creation* (1970) by Vincent Persichetti”

Hannah Denecke, University of Florida